

PRIVATE SECONDARY EDUCATION AUTHORITY

MONITORING OF NORMS AND STANDARDS IN A FACILITY RECKONED AS:

MUSIC AND DANCE ROOM – Year 2021/2022

Subject Appellation and Level:

- PERFORMING ARTS (Music & Dance) – Up to Grade 9 – NCF (*Non-core*)
- MUSIC & DANCE – Grades 10 to 13 - *Optional and Non-examinable*

Name of School : _____

Is the facility New / Relocated / Existing / Upgraded? _____

Date of Verification : _____

Number of sections and students using this facility.:

Grade	Extended Program				Regular							
	7	8	9	9+	7	8	9	10	11	12	13	
No. of Sections												
No. of Students												
No. of Groups												

Educator in Charge: _____

Qualifications: _____

Specialist Room Attendant: _____

Qualifications: _____

IMPORTANT NOTES:

The following conditions should be fulfilled to ensure a reasonable standard:

- The room and floor area provided should be appropriate.
- A minimum score of 75 % should be obtained in each of the four Sections A to D.
- Compulsory items in Section D, highlighted in bold characters, should be provided.
- Record of use of the Music and Dance Room should be kept as required.

Minimum requirements for a class of 20 students are specified. However, in case of need provision should be made to accommodate up to 4 additional students.

A. PHYSICAL FACILITIES – weightage 30%

Item	Description	Require- -ments	Marks per Unit	Marks Item-wise	Existing	Score <i>(for PSEA use only)</i>
<p>1. <u>Floor Area & Room</u></p> <p>*NOTES:</p> <p>i) For existing Music Rooms, the previously approved Floor Area shall be accepted and rated pro-rata.</p> <p>ii) For new Music Rooms, the specified floor area shall be required.</p>	Concrete Building	An area of 60 m ² required (see side notes)*	25	1500		
	CONDITIONS OF ROOM:			500		
	Ceiling	Plastered & crackfree	10%	Rated pro-rata on area		
	Walls	Plastered, painted and sound proof	10%			
	Flooring	Flat, tiled/ appropriate	10%			
	Set Up	Conducive	10%			
	Shape	Convenient	10%			
	Cleanliness	Maintained	10%			
	Proper Storage and Classification	Indexing & Accessibility	10%			
	Lighting	Adequate	10%			
Ventilation	Natural/ Assisted	10%				
Utilities	Electricity	10%				

Item	Description	Quantity Required	Marks Per Unit	Marks Item-wise	Existing	Score (for PSEA use only)
2. Furniture & Accessories	(i) Table & chair for teacher (Table: 1.25m x 0.75m)	1 set	150	150		
	(ii) Chairs	20	7	140		
	(iii) Rug	25 m ²	8/m ²	200		
	(iv) Whiteboard (243 cm X 106 cm)	1	140	140		
	(v) Cupboard	2	60	120		
	(vii) Wall Clock	1	50	50		
	(viii) Power Points	8	30	240		
	(ix) Display Board	1	50	50		
	(x) Music Player Recorder (With USB,MP4,CD, SD Card etc.)	1	250	250		
	Conditions i) to x)*				110	
			Total Section A	3 450		

***Note :**

Conditions

Problems identified with the conditions of **Furniture and Accessories**, if any, shall be evaluated on how far they affect teaching and learning on a scale of 1 to 10 before effecting deductions on marks for conditions. The marks may be totally forfeited in case of even a single grave problem with conditions.

B. INSTRUCTIONAL TOOLS & RECORDS – weightage: 30%

Item		Quantity Required				Marks Per Unit			Marks Item-wise			Existing	Score <i>(For PSEA use only)</i>	
3. Practicals	A minimum of 20 practical sessions per class in the academic year spread over all three school terms Number of sessions <i>(Records to be kept class-wise and in the room)</i>	20				50			1000			Average for all sections reckoned -----	-----	
GRADE	Ext. Prog.				Regular									
	7	8	9	9+	7	8	9	10	11	12	13			
Class/Group A														
B														
C														
D														
E														
Total Gradewise														
NOTE: Reckoned pro-rata for the current academic year - max. 20 per class or group on 8.5 months.														
4. Audio Visual	A minimum of 10 lessons per class over the academic year for classes listed Number of sessions <i>(Records to be kept class-wise and in the room)</i>	10				50			500			Average for all sections reckoned: -----	-----	
	Ext. Prog.				Regular									
	7	8	9	9+	7	8	9	10	11	12	13			
Class/Group A														
B														
C														
D														
E														
Total Gradewise														
NOTE: Reckoned pro-rata for the current academic year - max. 10 per class or group on 8.5 months.														
5. Time-Table	Time-Table of practicals displayed	1 displayed				50			50					
6. Stock-Book	Up to date & signed	1				50			50					

Item	Description	Quantity Required	Marks Per Unit	Marks Item-wise	Existing	Score (for PSEA use only)	
<p>7. Teaching & Learning Aids</p> <p>*NOTE: Posters (<i>Minimum A₃ Size</i>)</p> <p>1. Family instruments:</p> <ul style="list-style-type: none"> • String Family • Wind Family (Brass + Woodwind) • Percussion Family (Definite and Indefinite Pitch) <p>2. Music History:</p> <ul style="list-style-type: none"> • Middle Ages • Renaissance • Baroque • Classical • Romantic • Twentieth Century • Twenty First Century <p>3. Oriental Musical Instruments</p> <p>4. African Musical Instruments</p> <p>5. Electronic Music History</p> <p>6. Treble & Bass Clef Notes</p> <p>7. International & National Artists</p> <p>8. Musical Terminology</p> <p>*NOTE: A connectable LED TV of 55" may replace LCD Projector and Screen</p>	<p>(i) Reference Books (<i>Published in the past 3 years</i>)</p>	Min. 5	30	150			
	<p>(ii) Magazines (<i>Published in the past 2 years</i>)</p>	Min. 5	30	150			
	<p>(iii) Documentation on three Musicians</p> <ul style="list-style-type: none"> • Local • International 	3 3	45 45	135 135			
	<p>(iv) Posters (<i>see list in first column</i>)*</p>	Any 10	15	150			
	<p>(v) Multimedia:</p> <ul style="list-style-type: none"> • PC • Internet access • LCD Projector* • Screen*<i>Re.side-note</i> 	1 connected 1 1	220 110 160 80	220 110 160 80			
	<ul style="list-style-type: none"> • Up-to-date Softwares: ○ Sibelius ○ Cakewalk ○ Music Notator ○ Notation Pad ○ Adobe Audio Editor ○ Karaoke 	2 diff. + Karaoke	60 80	120 80			
	<ul style="list-style-type: none"> • Head Phones 	2	60	120			
	<p>(vi) Sound system:</p> <ul style="list-style-type: none"> • Microphone + Stand • Speakers 	4 2	30 60	120 120			
				Total Section B	3 450		

C. SAFETY ITEMS – weightage: 10%

Item	Description	Quantity/ Require- ments	Marks Per Unit	Marks Item- wise	Existing	Score (For PSEA use only)
1. First Aid Kit	Equipped to treat cuts, burns and eye problems	1	150	150		
2. Fire Extinguisher	Capacity: 2 L or 2Kg	1	160	160		
3. Fire Blanket	0.9 m x 0.9m	1	140	140		
4. Electrical System	The installations should provide for optimum security	Wiring Plugs & Sockets hazard-free	-	200		
5. Emergency Exit (clearly indicated)	Additional door for quick exit in case of emergency	1	200	200		
6. i) Main Switch /Circuit Breaker	Located inside the Room and accessible	1	150	150		
ii) ELCB/RCD		1	150	150		
			Total Section C	1 150		

D. MUSICAL INSTRUMENTS – weightage: 30%

(School may offer ONE or BOTH options)

Item	Description	Quantity Required	Marks Per Unit	Marks Item-wise	Existing	Score (for PSEA use only)
OPTION 1: WESTERN MUSIC						
1.	Drum Set: i. Ride Cymbal ii. Middle Tom-Tom iii. Floor Tom-Tom iv. High Tom-Tom v. Crash Cymbal vi. Hihat Cymbal vii. Snare Drum viii. Bass Drum	1 set	180	180		
2.	Ravanne	2	90	180		
3.	Maravanne	2	90	180		
4.	Triangle	2	90	180		
5.	Sleigh bells	2	60	120		
6.	Maracas (Castanets)	4	30	120		
7.	Djembe (Cajun)	3	40	120		
8.	Congas	2	60	120		
9.	Mini Xylophone - 2 Octaves (Wooden or Metal Pads)	6	30	180		
10.	Tambourine	6	20	120		
11.	Violin (1/2 +3/4)	2	90	180		
12.	Egg Shaker	4	30	120		
13.	Chimes	1	120	120		
14.	Electric Guitar + Amplifier	1	180	180		
15.	Classic Guitar	6	30	180		
16.	Bass Guitar	1	180	180		
17.	Music Stand	6	20	120		
18.	Electronic Organ for Beginners + Stand	3	60	180		
			Sub-total Section D	2 760 excluding conditions		

Item	Description	Quantity Required	Marks Per Unit	Marks Item-wise	Existing	Score (for PSEA use only)
OPTION 2: INDIAN MUSIC						
1.	Tablas	2 pairs	90	180		
2.	Mridangam	2	60	120		
3.	Dholak	2	60	120		
4.	Dhol	1	120	120		
5.	Cajon Box	1	120	120		
6.	Pakhawaj	2	60	120		
7.	Scale Changer Harmonium	1	120	120		
8.	Sitar	5	36	180		
9.	Violin	5	36	180		
10.	Harmonium	1	180	180		
11.	Manjiras	5 pairs	24	120		
12.	Shehnai	1	120	120		
13.	Tanpura	1	120	120		
14.	Electronic Tala Master (Tala Mala)	1	180	180		
15.	Ghungrus	5 pairs	36	180		
16.	Cymbals	5 pairs	36	180		
17.	Thalam	2	60	120		
18.	Bansuri	2	60	120		
19.	Electronic Organ (for beginners) + Stand	1	180	180		
			Sub-total Section D	2 760 excluding conditions		

CRITERIA FOR MARKING CONDITIONS & QUALITY OF INSTRUMENTS

	CRITERIA	MAX. MARKS	Rating on a Scale 1 - 10	SCORE
1.	Availability of all accessories required for instruments to be fully functional	250		
2.	All controls and adjusting mechanisms in good working order	250		
3.	Good maintenance of instruments	190		
	TOTAL	690		

MARK SCHEME AND SCORE

SECTION	WEIGHTAGE	TOTAL MARKS Section-wise	MARKS SCORED	% SCORE Section-wise
A. Physical Facilities	30%	3 450		
B. Instructional Tools and Records	30%	3 450		
C. Safety Items	10%	1 150		
D. Musical Instruments	30%	2760+ 690 (conditions) = 3 450	(Use average if 2 options are offered)	
OVERALL	100%	11 500		

